

Old Joe Clark

Banjo Solo

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Traditional

The image displays a four-measure banjo solo for the song "Old Joe Clark". The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The solo is divided into four measures, each with a specific chord indicated above the staff: G, D, F, and D7. The notation includes various fret numbers (0, 1, 2, 3, 5, 7) and fingerings (2, 3, 1, 3, 2, 0, 2, 5, 3, 2, 1, 3, 3, 1, 2, 0, 7, 7, 2, 0). The solo begins with a double bar line and a repeat sign. The first measure is marked with a G chord, the second with a D chord, the third with an F chord, and the fourth with a D7 chord. The notation includes various fret numbers (0, 1, 2, 3, 5, 7) and fingerings (2, 3, 1, 3, 2, 0, 2, 5, 3, 2, 1, 3, 3, 1, 2, 0, 7, 7, 2, 0). The solo begins with a double bar line and a repeat sign. The first measure is marked with a G chord, the second with a D chord, the third with an F chord, and the fourth with a D7 chord.